

THORNBURY WRITERS SPOKEN WORD EVENT
LOCAL WRITERS READ THEIR WORK
The Butcher's Hook, High Street, Thornbury
Tuesday 28 October 7.30pm
ENTRY FREE



Julie Wiltshire enjoys writing poetry in many different styles along with a few short stories. Her third book 'A Plethora of Poetry and Prose' has recently been published by Troubador £14.99 available from Amazon, Waterstones etc. Her two previous books were 'Brocading the Verse', publisher Crumps Barn Studio and 'A Carers Chaos', publisher Troubador.



Claire Jaggard is rebelling from a career in journalism (she's the person behind www.MyThornbury.co.uk and reads the news on BBC Radio Bristol), and writes fiction for the sheer joy of being able to make stuff up. Her short stories have been published in anthologies and magazines, broadcast on local radio and performed at spoken word events.



Kate Taylor has written for a long time. Often as a way of coping with a world she does not understand, and which she wishes was more compassionate and caring. A couple of her stories can be found in the book 'Literate Allsorts' which was self-published by the Thornbury U3A Creative Writing Group of which she is a member,



Tony Domaille is a published playwright and short story writer whose credits include the Derek Jacobi Award for New Playwriting, the UKCFFF Award for Best Original Script 2022, 2023 and 2025, and the Mid-Somerset Festival Short Story Award in 2023 and 2025.

Much of his stage work is published by Lazy Bee Scripts, while his short stories feature in magazines like The People's Friend, Your Cat, Scribble, Café Lit and a number of anthologies.



Anthony Brum's publishing credits include short stories and science fiction articles featured on the websites *CafeLit* and *SFFWorld*. He has appeared as a guest on BBC Radio Bristol, Thornbury Radio, and the *Collective Wisdom* podcast, where he discussed his writing.

Anthony is the author of two books: *Imbrium City: Rise of the New Defenders*, a children's sci-fi adventure, and *A Millionaire, An Artist, A Seduction*, a contemporary romance written under the pseudonym Remi Mariano. Both titles are available on Amazon.



Hilary Smith writes and performs short stories and creative nonfiction, often inspired by childhood memories and family anecdotes. Her work has been published in *Write Time* and *Ruler's Wit* and she has performed her pieces throughout the South West of England, at literary festivals and on BBC Radio.

Her writing is dedicated to her late mum Rita who was a prolific but unpublished author.



Fiona Foyer has always enjoyed creating stories for children as gifts. Now she is sharing her stories with everyone. Fiona loves reading stories to children; this has led her to starting a Youtube channel, Auntie Fiona for her nephew so she could read him stories.

Using her passionate storyteller and joy of painting has created some beautiful picture books. She has two series, The Colourful Series, educational books for young readers. The Five Japanese Sisters series, stories about five sisters who have special abilities and their adventures. These stories are co-written with Yoshie Kachi with illustrations painted by 'Auntie Fiona'.



Barry Hollow is a Poet and Poetry Filmmaker from Scotland, who now lives in Bristol. His collection *Viaducts & River Views* - was published with Black Cat Poetry Press. His second collection - *Fankle* - will be published in early 2026.

His Poetry Films have screened at The Millenium Film Workshop in New York, StAnza, Bloomsbury and REEL Poetry Film Festivals, among others. Barry has been widely anthologised and has featured on BBC Radio and spoken word events across the UK.



George White spent most of his working life as curator of the world's oldest clock and watch museum, now displayed within the Science Museum, London. He has published many books and articles on horology, cars, aeroplanes, the new home of Bristol Zoo and other subjects.

His latest book is a biography of the pioneering naturalist, poet, artist and forgotten local hero John Knapp (1767-1845), for thirty years a resident of Alveston and author of the internationally best-selling work, *The Journal of a Naturalist*. The new biography includes the previously unpublished fifth edition of the *Journal*, created from Knapp's original notes.



Born on a prison hulk, **Simon Clarke** made an audacious bid for freedom at the age of five, taking refuge with a cut-throat band of river pirates who terrorised the waterways of East Anglia. Eventually back on dry land, he has worked variously at a nuclear plant, a midnight carnival and, lastly and most successfully, at a charming Cotswold tea room where he perfected his recipe for madeira cake. His work has featured in the first Solar Press horror anthology, described encouragingly as "bizarre" and "very weird", and in the South West short story collection *Life and Death*.

Christmas is coming! Well, soon enough, so there will be an opportunity at the event to buy books written by the performing writers.

Novels, short story anthologies, poetry collections. Great gifts and something for everyone.

Many thanks to The Butcher's Hook for hosting this spoken word event, and to you for supporting local writers.